



DAVID  
ATKINS  
VENICE



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In common with all Albemarle artists, David Atkins is an honest painter, passionate about his work, continuously appraising his painterly skills and pushing his own boundaries in search of new ideas and modes of expression.

In recent years he has shifted his focus from the English landscape, in particular Dorset where he lives, to the urban environment of great cities such as London and New York.

This most recent body of work explores arguably the most beautiful city in the world so favoured for centuries by the many artists drawn to its unique atmospheric qualities and intoxicating array of colours.

*'David Atkins has established himself as an evocative painter of landscapes and, particularly, of the urban scene. His is a broad brush, the sweep and colour of it bold and clear, and he brings to the city the eye for transitory light and temperature and atmosphere that is more usually applied to rural landscape. With him we explore cities, not always in the bright clear Kodak light of the Canaletto imitator, but at dawn and sunset and often in the damp truth of autumn and the tenebrous contrasts of the street at night; his is the sometimes sceptical eye of the honest observer, seeing the Venice that is La Serenissima, as we have all experienced her.'*

Brian Sewell  
Art Critic



1  
Dawn on the Grand Canal  
oil on panel 76 x 122 cm (30 x 48 in)



2  
Sunrise on the Grand Canal  
oil on panel 74 x 112 cm (29 x 44 in)



3  
A Winter's Day  
oil on panel 61 x 91 cm (24 x 36 in)



4  
A Winter's Day, The Ducal Palace  
oil on panel 61 x 91 cm (24 x 36 in)



5  
Sunset towards Santa Maria della Salute  
oil on canvas 76 x 122 cm (30 x 48 in)



6  
Dusk The Ducal Palace  
oil on panel 66 x 81 cm (26 x 32 in)



7  
After Rain, Riva Degli Schiavoni  
oil on panel 76 x 71 cm (30 x 28 in)



8  
Piazzetta San Marco I  
oil on panel 51 x 76 cm (20 x 30 in)



9  
Piazzetta San Marco II  
oil on panel 51 x 76 cm (20 x 30 in)



10  
San Marco on a Winter's Morning I  
oil on panel 51 x 91 cm (20 x 36 in)



11  
San Marco on a Winter's Morning II  
oil on panel 46 x 81 cm (18 x 32 in)



12  
Rio della Sensa  
oil on panel 86 x 81 cm (34 x 32 in)





13  
Afternoon Light  
oil on panel 76 x 61 cm (30 x 24 in)



14  
Canal  
oil on panel 76 x 61 cm (30 x 24 in)



15  
Towards the Chiesa del Gesuati  
oil on panel 76 x 61 cm (30 x 24 in)



16  
Canal at Night  
oil on canvas 76 x 101 cm (30 x 40 in)



17  
Boatman  
oil on panel 76 x 61 cm (30 x 24 in)



18  
Grand Canal towards Santa Maria della Salute  
oil on canvas 71 x 91 cm (28 x 36 in)

# DAVID ATKINS

1964 Born, Greenwich, London

## Education

1982-1983 St Martins School of Art, London. Foundation Course

1983-1986 Winchester School of Art BA Fine Art  
First Class Honors Degree, Painting

1993-1995 PGCE Post Compulsory Education.

## Exhibitions

2009 Sarah Wiseman Gallery, Oxford

Fairfax Gallery, Norfolk

Campden Gallery, Gloucestershire

2008 Albemarle Gallery, London

2007 Albemarle Gallery, London. Siena Paintings

Fairfax Gallery Burnham Market

Albany Gallery Cardiff

Courcoux and Courcoux, Hampshire

2006 Albemarle Gallery, London. London Paintings

2005 Stables Gallery Northern Ireland

Fairfax Gallery Burnham Market

2006 Sarah Wiseman Gallery, Oxford

Courcoux and Courcoux

Study Gallery Poole

Beaux Arts Bath Summer Exhibition

Fairfax Gallery, Tunbridge Wells and Burnham Market

Campden Gallery Gloucester

Albany Gallery Cardiff

2004 'Thomas Hardy's Country' Albemarle Gallery, London. Solo Exhibition,

2003 Fairfax Gallery, Tunbridge Wells. Solo Exhibition

Fairfax Gallery, Burnham Market. Solo Exhibition

2002 Albemarle Gallery, London. Solo Exhibition

Albany Gallery, Cardiff. Four Man Exhibition

Alresford Gallery, Winchester. Three Man Exhibition

Fairfax Gallery, Tunbridge Wells

2001 Albemarle Gallery, London

The White Gallery, Solo Exhibition, Brighton

Discerning Eye, London

ROI Exhibition London

Wiseman Gallery, Oxford

Alresford Gallery, Winchester 1992 – 2001

2000 The Albany Gallery, Cardiff

Discerning Eye, London (Prize Winner)

Fairfax Gallery, Tunbridge Wells 1997-2001

1998 Landmark. A Survey of British Landscape Painting, Bournemouth University

1997 Collyer Bristow Gallery, London.

1996 The Medici Gallery, London 1996

The Singer & Friedlander Watercolour Exhibition, London

1995 Royal Academy Summer Show, London

1994 ART94, London

Watermans Fine Art, London

1993 RMSA Exhibition, London

Laing Landscape Exhibition, London, 1992 2001

1991 Tall House Gallery, Solo Exhibition, London

## Awards

1986 The Bateson Mason Award for Drawing.

1993 Atlantis Young Artist Award. 1<sup>st</sup> Prize.

1999 Bideford Open. Prize Winner.

2000 The Façade International Prize for Painting at

The Discerning Eye

The Chichester Open (Prize Winner)

2001 The Laing Landscape Award

2003 The Horan Prize for Painting. Awarded at

NEAC Exhibition, London

## Residencies

1989 Artist in Residence, North Kingston Centre,

Kingston.

## Commissions

1986 Four Murals for the GLC at Eltham Park

Swimming Pool 1982.

## Publications

1998 BBC film for Beatrice Royal Art Gallery

Artists & Illustrators Magazine. October issue

2002 Laing PLC Calendar

2006 Hampshire County Council Collection

Catalogue

2010 Artists & Illustrators Magazine. May issue

## Testimonial

1991 Sir Hugh Casson, 1991.

## Public Collections

1986 Creasey Collection, Salisbury

1992 Guild hall, Kingston, London.

2006 Hampshire County Council Collection

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